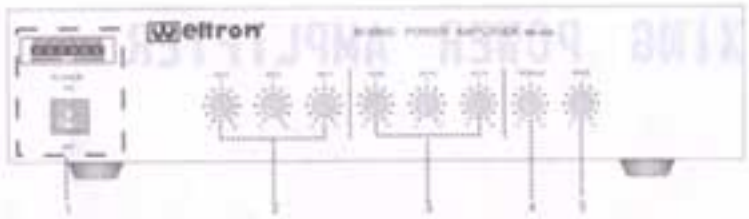
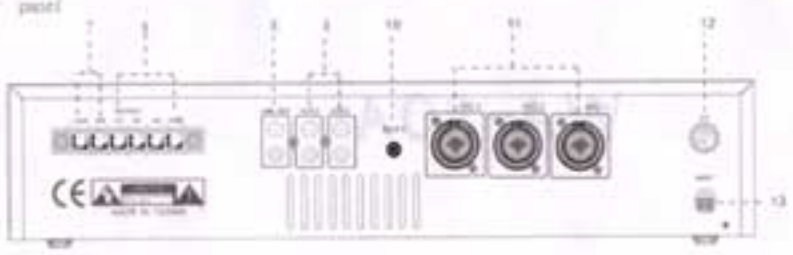
Front panel



Rear panel



1. Power Switch ON/OFF and LED Light Indicator.
2. MIC1, MIC2, MIC3 Input Volume.
3. AUX1, AUX2, AUX3 Input Volume.
4. Treble Tone Control.
5. Bass Tone Control.
6. Low-Impedance Output Terminals 4Ω, 8Ω, 16Ω/COM.
7. High-Impedance Output Terminals 70V, 100V/COM.
8. Line Out Output RCA Jack.
9. AUX2, AUX3 Input RCA Jack.
10. AUX1 Input Φ3.5 RCA Jack.
11. MIC1, MIC2, MIC3 Input.
12. AC Fuse Holder(2A).
13. AC 120V 50/60Hz INPUT.

SPECIFICATIONS

1. With 3CH MIC input, 3CH AUX input; individual volume control.
2. Support mixing input plug and Φ6.3, Φ3.5mm unbalance.
3. With mini rack typed box design, suitable for car amplifier use.
4. Rated output power: 80W.
5. Input: MIC Input* 3CH.
   AUX Input* 3CH.
6. Output Impedance: Low impedance output COM, 4ohms, 8ohms, 16ohm.
   High impedance output COM, 70V, 100V.
7. Indication: Power LED Indication.
8. AC Input: AC120V 50/60Hz.
9. Tone Control: Bass +/-10dB at 100Hz, Treble +/-10dB at 10KHz.
10. Weight: 1.7kg.
11. Dimensions: 420W * 185D * 83H(mm).

INPUT/OUTPUT CONNECTORS

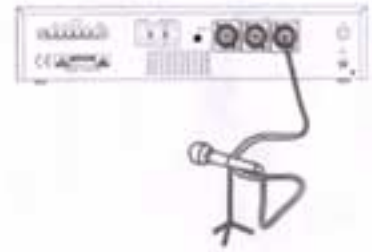
Line Input/Output

Output Level 600Ω

MIC Input

External microphone and AUXdevice connection

1. MICROPHONES
   Connect external microphones to the INPUT MIC1 MIC2 MIC3 jack ofthe Front panel.
2. AUX DEVICES
   Connect external Microphones to the INPUT AUX1, AUX2, AUX3 jacks on the Front panel.



Loudspeaker Output

Important:

Outputs for three different types of loudspeaker are provided, however you may only use one type at one time, e.g. If you are using 70V line loudspeaker you must not use the other low impedance outputs. Damage to the amplifier will be Caused if this is not observed.

Low Impedance COM and 4Ω

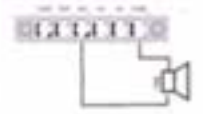
When using low impedance loudspeakers, ensure that the line impedance does not fall below 4Ω or the amplifier may be damaged. Make the connection to the COM and 4Ω terminal.

Low Impedance COM and 8Ω

When using low impedance loudspeakers, ensure That the line impedance does not fall below 8Ω Or the amplifier may be damaged. Make the connection to the COM and 8Ω terminal.

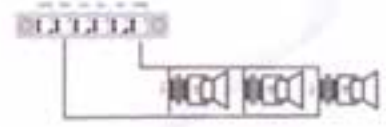
Low Impedance COM and 16Ω

When using low impedance loudspeakers, ensure That the line impedance does not fall below 16Ω or the amplifier may be damaged. Make the connection to the COM and 16Ω terminal.



High Impedance COM and 70V

For use with loudspeakers specifically designed for the 70V line system, make the connection to the COM and 70V terminal.



High Impedance COM and 100V

For use with loudspeakers specifically designed for the 100V linesystem, make the connection to the COM and 100V terminal.